

# Second Sunday of Easter (Sunday of Divine Mercy)

April 6/7, 2024

Year B

Scripture #1066

*Teachers know there's always someone in a group who's willing to speak up when everybody else may be wondering the same thing but is afraid to ask. In today's gospel, it's Thomas who voices the doubts and fears with which others are also struggling. When Thomas makes his acclamation of faith, Jesus affirms that there are two ways of blessedness: believing by having seen and believing without having seen. The crucial thing is to believe, for it is in faith that we have life.*

-Living Liturgy, Second Sunday of Easter (or of Divine Mercy), 2024

Gathering Song: *Ye Watchers and Ye Holy Ones* #882

Gloria: #271

Responsorial Psalm: *Psalm on Back*

Gospel Acclamation: #272

Verse *freely*  
*mp* Cantor or choir:

Christ, our pascal lamb, has been sa---cri-----ficed; let us then feast with joy in the Lord.

Gift Preparation: *O Sons and Daughters* #532

Eucharistic Acclamations: Missa Pacem Mass

*Holy, Holy, Holy* #273

*Memorial Acclamation* #274 ,275, or 276

*Amen* #277

*Lamb of God* #278

Communion: *O Breathe on Me, O Breath of God* #902

Second Communion: *Take and Eat This Bread* #928

Sending Forth: *Jesus Christ Is Risen Today* #540

## SECOND SUNDAY OF EASTER / ABC

*An alleluia may replace the following refrain.*

Give thanks to the Lord, for he is good, his love is ev - er - last - ing.

Capo 3: (G) B $\flat$  (F $\sharp$ m<sup>7</sup>) A m<sup>7</sup> (G/A) B $\flat$ /C (D) F (Em<sup>7</sup>) G m<sup>7</sup> (G<sup>6</sup>) B $\flat$ <sup>6</sup> (G/A) B $\flat$ /C (A<sup>7</sup>) C<sup>7</sup> (D) F

Psalm Tone #19

Ps. 118:2-4, 13-15, 22-24 / 43, 44, 45

(Em/D) Gm/F (Dmaj<sup>7</sup>) Fmaj<sup>7</sup> (Em/D) Gm/F (D) F

1. Let the house of Is - ra - el say, "His mercy en - dures for - ever."  
 2. I was thrust down, thrust down and falling, but the LORD was my helper.  
 3. The stone that the build - ers re - jected has be - come the cornerstone.

(A/G) C/B $\flat$  (D/F $\sharp$ ) F/A (GADD<sup>9</sup>) B $\flat$ ADD<sup>9</sup> (A) C

1. { Let the house of Aar - on say, "His mercy en - dures for - ever." }  
 { Let those who fear the LORD say, "His mercy en - dures for - ever." }  
 2. { The LORD is my strength and my song; he was my savior. }  
 { There are shouts of joy and sal - vation in the tents of the just. }  
 3. { By the LORD has this been done, a marvel in our eyes. }  
 { This is the day the LORD has made; let us rejoice in it and be glad. }

# Third Sunday of Easter

April 13/14, 2024

Year B

Scripture #1068

*In his words, he speaks to the disciples in today's gospel, the risen Jesus links the affirmation that the Messiah had to suffer with the invitation to repentance and forgiveness. Repentance and acceptance of forgiveness is not guilt-induced; it is the only adequate response to God's gift of new life offered in restored relationship with the risen Christ. Witnessing to this love and power begins at home (Jerusalem, in the case of the disciples), and then radiates out "to all the nations."*

-Living Liturgy, Third Sunday in Easter, 2024


Gathering Song: *Shepherd of Souls* #910

Gloria: #271

Responsorial Psalm: *Psalms on Back*

Gospel Acclamation: #272

Verse *freely*  
*mp* Cantor or choir:



Christ, our pascal lamb, has been sa---cri-----ficed; let us then feast with joy in the Lord.

Gift Preparation: *On the Journey to Emmaus* #538

Eucharistic Acclamations: Missa Pacem Mass

*Holy, Holy, Holy* #273

*Memorial Acclamation* #274, 275, or 276

*Amen* #277

*Lamb of God* #278

Communion: *In the Breaking of the Bread* #918

Second Communion: *Taste and See* #930

Sending Forth: *Sing a New Song* #607

## THIRD SUNDAY OF EASTER / B

*An alleluia may replace the following refrain.*

Lord, let your face shine on us.

D D/F# Em/G G/B D

The musical score is for a refrain in 4/4 time, key of D major. It consists of a vocal line and a piano accompaniment. The vocal line has five measures: 'Lord,' (quarter), 'let' (quarter), 'your' (quarter), 'face' (quarter), 'shine' (quarter), 'on' (quarter), 'us.' (half). The piano accompaniment has five measures: D (quarter), D/F# (quarter), Em/G (quarter), G/B (quarter), D (half). The piano part is written in treble and bass staves.

Psalm Tone #28

*Ps. 4:2, 4, 7-8, 9 / 47*

D/F# Em<sup>7</sup>

1. I called, the God of justice gave me answer;  
 2. Know that the LORD works wonders for his faithful one;  
 3. Lift up the light of your face on us, O LORD.  
 4. In peace I will lie down and fall a - sleep,

The musical score is for a Psalm tone in 4/4 time, key of D major. It consists of a vocal line and a piano accompaniment. The vocal line has four measures: '1. I called, the God of justice' (quarter), 'gave me answer;' (quarter), '2. Know that the LORD works wonders' (quarter), 'for his faithful one;' (quarter), '3. Lift up the light of your face on' (quarter), 'us, O LORD.' (quarter), '4. In peace I will lie down and' (quarter), 'fall a - sleep,' (quarter). The piano accompaniment has four measures: D/F# (quarter), Em<sup>7</sup> (quarter), D/F# (quarter), Em<sup>7</sup> (quarter). The piano part is written in treble and bass staves.

F<sup>6</sup> GADD9

1. from anguish you released me, have mercy and hear me!  
 2. the LORD will hear me whenever I call him.  
 3. You have put into my heart a great joy.  
 4. for you alone, O LORD, make me dwell in safety.

The musical score is for a second part of the Psalm tone in 4/4 time, key of D major. It consists of a vocal line and a piano accompaniment. The vocal line has four measures: '1. from anguish you released me, have mercy' (quarter), 'and hear me!' (quarter), '2. the LORD will hear me whenever' (quarter), 'I call him.' (quarter), '3. You have put into my heart a great' (quarter), 'joy.' (quarter), '4. for you alone, O LORD, make me dwell' (quarter), 'in safety.' (quarter). The piano accompaniment has four measures: F<sup>6</sup> (quarter), GADD9 (quarter), F<sup>6</sup> (quarter), GADD9 (quarter). The piano part is written in treble and bass staves.

# Fourth Sunday of Easter

April 20/21, 2024

Year B

Scripture #1071

*Some worry that today's gospel implies that disciples are basically dumb sheep, easily led by deception. But is the gospel implying this? The metaphor falters when we notice that it emphasizes the intimate knowledge the sheep have of the shepherd and vice versa (10:14). Indeed, in the vocabulary of the Bible, "to know" another oftentimes refers to sexual intimacy. Moreover, the intimacy between Jesus and "his own" reflects the relationship he has with the Father (10:15). It is an intimacy that is expressed ultimately in loving self-surrender, even onto death.*

-Living Liturgy, Fourth Sunday of Easter, 2024


Gathering Song: ***All Are Welcome #850***

Gloria: **#271**

Responsorial Psalm: ***Psalm on Back***

Gospel Acclamation: **#272**

Verse *freely*  
*mp* Cantor or choir:



Christ, our pascal lamb, has been sa---cri-----ficed; let us then feast with joy in the Lord.

Gift Preparation: ***Be Not Afraid #683***

Eucharistic Acclamations: Missa Pacem Mass

***Holy, Holy, Holy #273***

***Memorial Acclamation #274 ,275, or 276***

***Amen #277***

***Lamb of God #278***

Communion: ***O Breathe on Me, O Breath of God #902***

Second Communion: ***Take and Eat This Bread #928***

Sending Forth: ***How Firm a Foundation #694***

## FOURTH SUNDAY OF EASTER / B

*An alleluia may replace the following refrain.*

The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

Capo 2: (G) A (D/F#) E/G# (Em) F#m (Bm/D) C#m/E (Cmaj7) Dmaj7 (C/D) D/E (D) E (G) A

Psalm Tone #9

*Ps. 118:1 and 8-9, 21-23, 26 and 21 and 29 / 50*

1. Give praise to the LORD, for he is good; his mercy en-dures for-ever.  
2. I will thank you, for you have an-swered, and you are my savior.  
3. Blest is he who comes in the name of the LORD. We bless you from the house of the LORD.

(G) A (Bm7) C#m7 (C) D (Em) F#m

1. { It is better to take refuge in the LORD than to trust in man; }  
it is better to take refuge in the LORD than to trust in princes. }  
2. { The stone that the build-ers re-jected has become the cornerstone. }  
By the LORD has this been done, a marvel in our eyes. }  
3. { I will thank you, for you have answered, and you are my savior. }  
Give praise to the LORD, for he is good; his mercy endures for-ever. }

(Am) Bm (Em/G) F#m/A (Fmaj7) Gmaj7 (D) E

# Fifth Sunday of Easter

April 27/28, 2024

Year B

Scripture #1074

*In today's gospel, Jesus speaks of the Father as a vintner who prunes branches that are bearing fruit so that they will produce even more. There is a strong emphasis on "bear[ine] fruit"; the expression occurs five times in the passage. It is such a rich image! It speaks not only of the fecundity in our relationship with God but also of our call to missionary outreach and of our interdependence with the other branches on the vine.*

-Living Liturgy, Fifth Sunday of Easter, 2024


Gathering Song: *At the Lambs High Feast* #536

Gloria: #271

Responsorial Psalm: *Psalm on Back*

Gospel Acclamation: #272

Verse *freely*  
*mp* Cantor or choir:



Christ, our pascal lamb, has been sa---cri-----ficed; let us then feast with joy in the Lord.

Gift Preparation: *I Receive the Living God* #916

Eucharistic Acclamations: Missa Pacem Mass

*Holy, Holy, Holy* #273

*Memorial Acclamation* #274, 275, or 276

*Amen* #277

*Lamb of God* #278

Communion: *We Are Many Parts* #834

Second Communion: *I Am the Bread of Life* #945

Sending Forth: *Sing with All the Saints in Glory* #539

## FIFTH SUNDAY OF EASTER / B

*An alleluia may replace the following refrain.*

I will praise you, Lord, in the as - sem - bly of your peo - ple.

Capo 2: (D) E (F#m/A) G#m/B (G) A (Bm) C#m (C) D (Am<sup>7</sup>) Bm<sup>7</sup> (F) G (C/E) D/F# (D) E

Psalm Tone #20

*Ps. 22:26b-27, 28 and 30, 31-32 / 53*

(D) E (D/C#) (Bm) (D/A) E/D# C#m E/B

1. My vows I will pay before those who fear him. The poor shall eat and shall have their fill.  
 2. All the earth shall remember and return to the LORD, all families of the nations worship be - fore him.  
 3. And my soul shall live for him, my de - scend - ants serve him. They shall tell of the LORD to generations yet to come,

(Gmaj<sup>7</sup>) Amaj<sup>7</sup> ad lib. (D/F#) (Em<sup>9</sup>) (Em/A) (A) E/G# F#m<sup>9</sup> F#m/B B

1. They shall praise the LORD, those who seek him. May their hearts live on forev - er and ev - er!  
 2. They shall worship him, all the mighty of the earth; before him shall bow all who go down to the dust.  
 3. declare his saving justice to peoples yet un - born: "These are the things the LORD has done."